

Message Text

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44

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TAGS: CSCE PFOR XG SCUL

SUBJ: CSCE: BASKET III-TEXT ON NEW FORMS OF CULTURAL COOPERATION
(PARA 49 (E) AND (F) OF HELSINKI RECOMMENDATIONS)

1. ITALIAN, CANADIAN, BULGARIAN AND POLISH DELEGATIONS HAVE
TABLED IN SUBCOMMITTEE ON CULTURE FOLLOWING PROPOSAL RELATING
TO ABOVE SUBJECT, WHICH WE PLAN TO SUPPORT UNLESS OTHERWISE
INSTRUCTED:

BEGIN TEXT (K/166)

TO ENCOURAGE THE SEARCH FOR NEW AREAS AND NEW FORMS
OF CULTURAL CO-OPERATION, PROMOTING TO THESE ENDS THE
CONCLUSION AMONG INTERESTED PARTIES, WHERE NECESSARY, OF
APPROPRIATE AGREEMENTS AND ARRANGEMENTS AND IN THIS CONTEXT:

-TO PROMOTE JOINT STUDIES RELATING TO CULTURAL
POLICIES, IN PARTICULAR IN THEIR SOCIAL ASPECTS,
AND IN THEIR RELATIONS WITH PLANNING, TOWN-PLANING,
EDUCATIONAL AND ENVIRONMENTAL POLICIES;

-TO ENCOURAGE THE DEVELOPMENT AND EXCHANGE OF
KNOWLEDGE IN THE FIELD OF LINGUISTIC AND CULTURAL
DIVERSITY SO AS TO CONTRIBUTE TO A BETTER UNDERSTANDING OF

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SUCH DIVERSITY IN THE PARTICIPATING

STATES WHERE IT EXISTS;

-TO ENCOURAGE TO THESE ENDS EXCHANGES OF INFORMATION, MEETINGS OF EXPERTS, THE ELABORATION AND IF POSSIBLE THE IMPLEMENTATION OF REARCH PROGRAMMES AND PROJECTS AS WELL AS THEIR JONT EVALUATION AND THE DISSEMINATION OF THE RESULTS;

-TO ENCOURAGE FORMS OF CULTURAL CO-OPERATION AND THE DEVELOPMENT OF JOINT PROJECTS SUCH AS:

INTERNATIONAL EVENTS IN THE FIELDS OF ART, THE CINEMA, THE THEATRE, MUSIC AND FOLKLORE, ETC.; BOOK FAIRS AND EXHIBITIONS, JONT PERFORMANCES OF OPERATIC AND DRAMATIC WORKS, AS WELL AS RECITALS BY ORCHESTRAS AND CHOIRS, INCLUDING THOSE COMPOSED OF AMATEURS;

THE PREPARATION, TRANSLATION AND PUBLICATION OF ARTICLES, STUDIES AND MONOGRAPHS, AS WELL AS OF LOW-COST BOOKS AND OF COLLECTIONS, CALCULATED TO PROMOTE BETTER KNOWLEDGE OF THE RESPECTIVE CULTURAL ACHIEVEMENTS, ARRANGING FOR THIS PURPOSE MEETINGS AMONG EXPERTS AND REPRESENTATIVES OF PUBLISHING HOUSES; THE CO-OPERATION AND THE EXCHANGE OF FILMS AND OF RADIO AND TELEVISION PROGRAMMES, BY PROMOTING IN PARTICULAR MEETINGS AMONG PRODUCERS, TECHNICIANS AND REPRESENTATIVES OF THE PUBLIC AUTHORITIES WITH A VIEW TO ELABORATING FAVOURABLE CONDITIONS FOR THE EXECUTION OF SPECIFIC JONT PROJECTS AND BY PROMOTING. IN THE FIELD OF CO-PRODUCTION, THE ESTABLISHMENT OF INTERNATIONAL FILMING TEAMS;

THE ORGANIZATION OF COMPETITIONS FOR ARCHITECTS AND TOWN-PLANNERS, BEARING IN MIND THE POSSIBLE EXECUTION OF THE BEST PROJECTS AND THE ESTABLISHMENT, WHERE POSSIBLE, OF INTERNATIONAL TEAMS;

-TO ENCOURAGE THE IMPLEMENTATION OF JOINT PROJECTS FOR THE SAFEGUARDING, RESTORATION AND PUBLICIZING OF WORKS OF ART, HISTORICAL MONUMENTS AND PLACES OF CUTURAL INTEREST AND IN APPROPRIATE CASES WITH THE HELP OF COMPETENT INTERNATIONAL SPECILIZED ORGANIZATIONS AND INSTITUTIONS, BOTH GOVERNMENTAL AND NON-GOVERNMENTAL, AND OF PRIVATE INSTITUTIONS, ENVISAGING FOR THIS LIMITED OFFICIAL USE

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PURPOSE:

PERIODIC MEETINGS OF EXPERTS OF THE INTERESTED PARTIES TO ELABORATE THE NECESSARY PROPOSALS; PERIODIC PUBLICATIONS DESIGNED TO MAKE KNOWN AND TO COMPARE THE MOST SIGNIFICANT NATIONAL ACHIEVEMENTS AND INNOVATIONS; THE JOINT STUDY WITH A VIEW TO IMPROVEMENT AND POSSIBLE HARMONIZATION OF THE DIFFERENT SYSTEMS USED

TO INVENTORY AND CATALOGUE THE HISTORICAL MONUMENTS
AND PLACES OF CULTURAL INTEREST OF THE PARTICIPATING
COUNTRIES. END TEXT.

2. COMMENT: THIS TEXT IS BASED ON AN REPLACES EARLIER
EC-NINE PROPOAAL CONVERNING THIS RELATIVELY NON-CONTROVERSIAL
AGENDA ITEM (GENEVA 5975). WE DO NOT BELIEVE
REVISED TEXT WILL CAUSE ANY DIFFICULTIES FOR DEPARTMENT,
AND UNLESS OTHERWISE INSTRUCTED PLAN TO SUPPORT IT AS
BASIS FOR DISCUSSION IN SUBCOMMITTEE. DALE

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